

NORTHEAST KINGDOM  
  
CLASSICAL SERIES

PO Box 4014 • St. Johnsbury, VT 05819 • [www.nekclassicalseries.org](http://www.nekclassicalseries.org)

## 2023–2024 Season

All concerts take place at South Church Hall, 1052 Main Street, St. Johnsbury, VT

**SUNDAY, OCTOBER 29, 2023, 3:00 P.M.**

### **Lysander Piano Trio**

Kobi Malkin (violin), Michael Katz (cello), and Liza Stepanova (piano)  
[www.lysandertrio.com](http://www.lysandertrio.com)

*“Incredible ensemble, passionate playing, articulate and imaginative ideas.”*

— *The Strad*

This vibrant ensemble opens the season with an inspiring program featuring a rediscovered gem by nineteenth-century Swedish violinist Amanda Maier, and works by fellow Scandinavian Edvard Grieg and by Franz Schubert.

Andante con moto

Edvard Grieg  
(1843–1907)

Trio in E-flat major

Allegro

Scherzo

Andante

Allegro con fuoco

Amanda Maier  
(1853–1894)

Intermission

Piano Trio No. 2 in E-flat major, Op. 100, D. 929

Allegro

Andante con moto

Scherzo. Allegro moderato

Allegro moderato

Franz Schubert  
(1797–1828)

*continued...*

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**SUNDAY, JANUARY 28, 2024, 3:00 P.M.**

**Janice Carissa**

Piano

[www.janicecarissa.com](http://www.janicecarissa.com)

*"[Her] fleet-fingered touch [is] particularly impressive."*

*— Chicago Classical Review*

For a midwinter lift, experience the expressive playing and powerful technique of this Indonesian native as she performs a wide range of music, from Beethoven and Liszt to Prokofiev and Rzewski.

Piano Sonata No. 8 in C minor, Op. 13 "Sonata Pathétique"

Grave – Allegro di molto e con brio

Adagio cantabile

Rondo: Allegro

Ludwig van Beethoven

(1770–1827)

Winnsboro Cotton Mill Blues

Frederic Rzewski

(1938–2021)

Intermission

Rhapsodie espagnole, S.254, R.90

Franz Liszt

(1811–1886)

Piano Sonata No. 8 in B-flat major, Op. 84

Andante dolce

Andante sognando

Vivace

Sergei Prokofiev

(1891–1953)

*continued...*

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**SUNDAY, MARCH 3, 2024, 3:00 P.M.**

**Sugar Hill Salon**

Amir Farsi (flute), Tamara Winston (oboe), Ian Tyson (clarinet), and Alexander Davis (bassoon)  
[www.sugarhillssalon.com](http://www.sugarhillssalon.com)

*“[Their] excellence comes from...fresh instrumentations, hidden-gem composers, [and] diverse performing musicians.”*  
 — St. Paul Chamber Orchestra

The consummate artists of this Harlem-based wind quartet bring us music from Brazil, Spain, France, and Germany, along with American jazz arrangements and Mozart. No winter blues with this lively program!

The Easy Winners  
 (arr. by Bill Holcombe)

Scott Joplin  
 (1868–1917)

Wind Quartet in D minor, Op. 93  
 Allegro risoluto – Leicht und zart  
 Scherzo. Vivace – Trio. Cantabile – Coda  
 (Fuga.) Allegro vivo con bravura

Karl Goepfert  
 (1859–1942)

Dímelo  
 (for clarinet and bassoon)

Mauricio Murcia  
 (1976–)

Quartet for Winds in C major  
 Allegro moderato  
 Andante  
 Allegro vivace e leggermente

Arthur Berger  
 (1912–2003)

Intermission

St. Louis Blues  
 (arr. by Kenneth Abeling)

W. C. Handy  
 (1873–1958)

Wind Quartet  
 Allegro  
 Andante  
 Allegro molto  
 Allegro vivo

Jean René Désiré Françaix  
 (1912–1997)

Selections from *The Magic Flute*  
 (for flute and oboe)

Wolfgang Amadeus Mozart  
 (1756–1791)

Sensível  
 (arr. by Kristine Rominski)

Pixinguinha  
 (1897–1973)

Divertimento  
 Allegro moderato  
 Poco adagio  
 Andantino  
 Allegro vivo

Jesús Bal y Gay  
 (1905–1993)

*continued...*

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**SUNDAY, APRIL 28, 2024 4:30 P.M.**

**Dalí Quartet**

Ari Isaacman-Beck (violin), Carlos Rubio (violin), Adriana Linares (viola), and Jesús Morales (cello)

[www.daliquartet.com](http://www.daliquartet.com)

*"[The] beautifully prepared program...alternately glimmered and blazed."* — *The Philadelphia Inquirer*

Acclaimed for their sensitive, balanced, and warm ensemble playing of the classical canon, this string quartet also shines in its exuberance and high-spirited performance of Latin American works. We get to enjoy both!

Tango Ballet

Astor Piazzolla  
(1921–1992)

Fuga romántica

Juan Bautista Plaza  
(1898–1965)

String Quartet No. 1 in D minor

Allegro

Adagio con espressione

Menuetto. Allegro

Adagio – Allegretto

Juan Crisóstomo de Arriaga  
(1806–1826)

Intermission

String Quartet No. 1 in D major, Op. 11

Moderato e semplice

Andante cantabile

Scherzo. Allegro non tante e con fuoco – Trio

Finale. Allegro giusto – Allegro vivace

Pyotr Illyich Tchaikovsky  
(1840–1893)