

NORTHEAST KINGDOM

CLASSICAL SERIES

PO Box 4014 • St. Johnsbury, VT 05819 • www.nekclassicalseries.org

2024–2025 Season

All concerts take place at South Church Hall, 1052 Main Street, St. Johnsbury, VT

SUNDAY, NOVEMBER 3, 2024, 3:00 P.M.

Trio Bohémo

Matouš Pěruška (violin), Kristina Vocetková (cello), and Jan Vojtek (piano)
www.triobohemo.com

“Pure delight and utter genius on stage... Electrifying.”
— *B-flat Sheep Musical Reviews*

We are excited to welcome this prizewinning trio from Prague and Budapest as they begin their US tour. They'll open the season with works by some of chamber music's greatest.

Piano Trio in E-flat major, Op. 148, D. 897 “*Notturmo*”
Adagio

Franz Schubert
(1797–1828)

Piano Trio No. 2 in E minor, Op. 67
Andante – Moderato – Poco più mosso
Allegro con brio
Largo
Allegretto – Adagio

Dmitri Shostakovich
(1906–1975)

Intermission

Piano Trio No. 1 in B major, Op. 8
Allegro con brio
Scherzo. Allegro molto
Adagio
Finale. Allegro

Johannes Brahms
(1833–1897)

continued...

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SUNDAY, JANUARY 26, 2025, 3:00 P.M.

Tesla Quartet

Ross Snyder (violin), Michelle Lie (violin), Edwin Kaplan (viola), and Austin Fisher (cello)
www.teslaquartet.com

*“Superb capacity to find the inner heart of everything they play,
regardless of era, style, or technical demand.”*
— *The International Review of Music*

Captivating our audience nine years ago when they appeared here early in their career, they are now solidly established all over North and South America, Europe, and Asia. We are thrilled to have them back.

String Quartet in E-flat major, Op. 33, No. 2, “*The Joke*”
Adagio moderato
Scherzo. Allegro
Largo e sostenuto
Finale. Presto

Joseph Haydn
(1732–1809)

String Quartet No. 3
Allegro ma non troppo
Andante
Vivo

Grażyna Bacewicz
(1909–1969)

Intermission

String Quartet No. 10 in E-flat major, Op. 51, B. 92 “*Slavonic*”
Allegro ma non troppo
Dumka: Andante con moto – Vivace
Romanza: Andante con moto
Finale. Allegro assai

Antonín Dvořák
(1841–1904)

continued...

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SUNDAY, MARCH 9, 2025, 3:00 P.M.

Goldstein-Peled-Fiterstein Trio

Alon Goldstein (piano), Amit Peled (cello) and Alex Fiterstein (clarinet)
www.gpftrio.com

*“Stellar playing from start to finish.”
— The Baltimore Sun*

Three of our favorite artists return to perform an appealing program featuring various combinations of piano, cello, and clarinet.

Piano Trio in B-flat major, Op. 11
Allegro con brio
Adagio
Tema con variazioni: Allegretto

Ludwig van Beethoven
(1770–1827)

Suite No. 1 in G major, BWV 1007
Prelude
Sarabande
Gigue

Johann Sebastian Bach
(1685–1750)

Sonata for Clarinet and Piano, FP 184
Allegro tristamente
Romanza
Allegro con fuoco

Francis Poulenc
(1899–1963)

Intermission

Scherzo No. 2 (for piano) in B-flat minor, Op. 31

Frédéric Chopin
(1810–1849)

Hassidic Fantasy

Joachim Stutschewsky
(1891–1982)

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Special 35th Anniversary Concert
SUNDAY, April 6, 2025, 3:00 P.M.

David Feurzeig, piano
www.playeverytown.com

*“From Alburgh to Vernon, this Vermonter is demonstrating how locals can
fight climate change and promote community.”*
— *The International Review of Music*

Classical music with a twist! UVM Professor Feurzeig’s goal is to play in all of Vermont’s 251 towns to raise environmental awareness. Voluntary donations will go to 350Vermont, a grassroots climate justice organization. Don’t miss this special concert featuring a variety of musical styles!

Double Suite: Partita No. 1 in B-flat major & American Dances

Johann Sebastian Bach
(1685–1750)

Remaining program to be announced.

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SUNDAY, APRIL 27, 2025 3:00 P.M.

Cheng² Duo

Bryan Cheng (cello) and Silvie Cheng (piano)
www.cheng2duo.com

“Phenomenal virtuosity...always beautiful and absolutely captivating.”
— *Pizzicato Magazine, Luxembourg*

These Canadian siblings have been keeping audiences around the world spellbound since 2011. We can't say enough about this dynamic duo!

Siete canciones populares españolas (Seven Spanish Folksongs)	Manuel de Falla
El paño moruno (The Moorish Cloth)	(1876–1946)
Seguidilla murciana (Seguidilla [dance] from Murcia)	
Asturiana (Asturian song)	
Jota (Jota [dance] from Aragon)	
Nana (Lullaby)	
Canción (Song)	
Polo (Polo)	

Violin Sonata No. 1 in A minor, M. 12, <i>posthume</i> (arr. for cello and piano by Christian Proske)	Maurice Ravel (1875–1937)
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Suite Italienne for Cello and Piano (after <i>Pulcinella</i> , transcribed with Gregor Piatigorsky)	Igor Stravinsky (1882–1971)
Introduzione	
Serenata	
Aria	
Tarantella	
Minuetto e Finale	

Intermission

Nocturne et Scherzo	Claude Debussy (1862–1918)
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Final piece to be determined