

NORTHEAST KINGDOM

CLASSICAL SERIES

PO Box 4014 • St. Johnsbury, VT 05819 • www.nekclassicalseries.org

2022–2023 Season

All concerts take place at South Church Hall, 1052 Main Street, St. Johnsbury, VT

SUNDAY, NOVEMBER 6, 2022, 3:00 P.M.

Ariel Quartet

Violin, Violin, Viola, and Cello
arielquartet.com

“A blazing larger-than-life performance that seemed to celebrate the triumph of the human spirit.”
— *Washington Post*

With a memorable performance a few years ago, the Ariel returns to get the season off to an exciting start. Their program of Haydn, Bartók, and Schubert will inspire and stimulate us with its warmth and depth.

String Quartet in F minor, Op. 20, No. 5, Hob.III:35	Franz Joseph Haydn
Allegro moderato	(1732–1809)
Menuetto – Trio	
Adagio	
Finale. Fuga a 2 soggetti	

String Quartet No. 5 in B-flat major, Sz. 102, BB 110	Béla Bartók
Allegro	(1881–1945)
Adagio molto	
Scherzo. Alla bulgarese – Trio	
Andante	
Finale. Allegro vivace – Presto	

String Quartet No. 15 in G major, D. 887	Franz Schubert
Allegro molto moderato	(1797–1828)
Andante un poco moto	
Scherzo. Allegro vivace – Trio. Allegretto	
Allegro assai	

continued...

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SUNDAY, FEBRUARY 5, 2023, 3:00 P.M.

Sadberry-Ozel Duo

Flute, Piano
adamsadberry.com
evrenozel.com

“Sadberry’s flute solo...was a gem.”

— *KDHX, in review of the St. Louis Symphony*

Ozel displayed “daring creativity and fierce passion.”

— *clevelandclassical.com*

Flutist Adam Sadberry and pianist Evren Ozel showcase their expressivity and honor the black American composers Hoover, Still, and Coleman, along with Taffanel and Bach.

Winter Spirits for Solo Flute

Katherine Hoover
(1937–2018)

Mother and Child

William Grant Still
(1895–1978)

Sonata in A major for Flute and Piano

César Franck

(transcribed & arranged by Jean-Pierre Rampal & Robert Casadesus) (1822–1890)

Allegretto ben moderato

Allegro

Recitativo-Fantasia: Ben moderato

Allegretto poco mosso

Wish Sonatine

Valerie Coleman
(1970–)

Partita in A minor for Solo Flute, BWV 1013

Johann Sebastian Bach
(1685–1750)

Allemande

Corrente

Sarabande

Bourée anglaise

Fantaisie: On Themes from “Der Freischütz” by C. M. von Weber
(arranged by Arthur Ephross)

Paul Taffanel
(1844–1908)

continued...

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SUNDAY, MARCH 5, 2023, 3:00 P.M.

Busch Trio

Violin, Cello, Piano

buschtrio.com

“Compelling, lyrical, and impassioned performances.”

— Klara Radio, Belgium

Coming to us from Amsterdam, with the violin and cello having traditional gut strings, we'll luxuriate in three of chamber music's masterpieces from Haydn, Mendelssohn, and Rachmaninoff.

Piano Trio No. 35 in C major, Op. 71, No. 1, Hob. XV:21

Joseph Haydn

Adagio pastorale – Vivace assai

(1732–1809)

Molto andante

Finale. Presto

Piano Trio No. 2 in C minor, Op. 66

Felix Mendelssohn

Allegro energico e fuoco

(1809–1847)

Andante espressivo

Scherzo. Molto allegro quasi presto

Finale. Allegro appassionato

Trio élégiaque No. 1 in G minor

Serge Rachmaninoff

(1873–1943)

continued...

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SATURDAY, APRIL 29, 2023 7:00 P.M.

Duo Beaux Arts

Piano Four-Hands

duobeauxarts.com

“Dazzling.... Joie de vivre!”

—Venice (Fort Lauderdale’s magazine)

Internationally renowned husband-and-wife concert pianists team up as a piano-four-hands duo to delight us with an evening program of Schubert, Beethoven, and Mendelssohn.

Marches caractéristiques in C major, D. 968b
March No. 1, Allegro vivace

Franz Schubert
(1797–1828)

Fantasy in F minor, Op. 103, D. 940

Franz Schubert
(1797–1828)

Allegro in A minor, Op. 144, D. 947 *Lebensstürme*

Franz Schubert
(1797–1828)

Eight Variations on a Theme by Count Waldstein, WoO 67

Ludwig van Beethoven
(1770–1827)

Rondo in the Hungarian style, almost a caprice, Op. 129
(performed by Tao Lin)

Ludwig van Beethoven
(1770–1827)

Fantasy in F-sharp minor, Op. 28
(performed by Catherin Lan)

Felix Mendelssohn
(1809–1847)

Con moto agitato

Allegro con moto

Presto

Andante and Allegro Brillante in A major, Op. 92

Felix Mendelssohn
(1809–1847)

Andante

Allegro assai vivace